No. 4651

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. L.

Residence .....

Date June 1. 1889.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

School of Art.

V

Refd by the Art Comt.
to the Board of Trustees.

4651

June 1st 1889

Mr S. H. Kauffmann -
Chm Art Committe
Corcoran Gallery of Art

Dear Mr Kauffmann

In pursuance of our conversation relating to matters of the proposed School of art connected with the Corcoran Gallery permit me to formulate the suggestions so that in case you find them worthy of attention they may be more readily brought before the proper authorities.

1st We find that casts for the use of schools can be bought much cheaper (half price) abroad than at home & are usually

formed from much fresher matrices. That the packing abroad is cheaper & that the difference in cost of, say three & four would pay all the difference in transportation, making the sum total far less for a much superior quality.

2nd It is necessary that we should have as definite an idea as possible how many & of what character casts we need & this will depend upon the space at our disposal. In the same space we can place many more elementary students than we can those advanced to the antique & more of these last than we can in life class. Without losing time & perhaps money in experimenting, I believe we can

get a very fair idea of our requirements in the most advanced organized school in Cincinnati Ohio, which is built & equipped & has been for a long time in successful operation & has solved these questions in a most satisfactory manner, they have also perfected a school easel which is close & compact, light & the most practical I have ever seen & they permit no others in the school. The heights of shelves & stools for elementary classes is a matter not to be lost sight of in the very beginning so as to avoid change, delay & expense. The rules governing the students we have in their published form, but it would be a great advantage

to see the working of them in "propia persona"

3rd If it is your pleasure that I should select & purchase casts abroad it is necessary I should be put in possession of all possible information before sailing say 3rd — 6th July. I would also suggest that a full length anatomical cast representing the muscles of the human body & also an articulated skeleton be added to the equipment of the school.

I have suggested the Cincinnati school as the only one that I know that has paid particular & business like attention to these questions as the Art League of N.Y. is in temporarily rented rooms & the Academy of Design

never paid any attention to them either in building or organization —

The above is most respectfully submitted —

Yours sincerely

E. F. Andrews.

No. 4652

CORCORAN GALLERY OF ART FILES.

WRITER.

Gerter Brothers

Residence 154. 5th Ave. N.Y.

Date June 3. 1889

Rec'd " 4 "

Ack'g'd

Answered " 4 "

SUBJECT.

Asks return of photogram of de Nemiecs "Le Parlementaire"

✓

4652

June 4/89

HERTER BROTHERS,

CABLE ADDRESS: HERBROS NEW YORK. 154 FIFTH AVENUE, CHICAGO: PULLMAN BUILDING.

NEW YORK, June 3rd 1889

Prof. J. C. Welling.
Chairman.

Dear Sir:

In April last we took the liberty to send you a photogravure of De Neuville's celebrated Parlementaire. May we learn of you the views of your committee touching the painting. We indulge the hope you still consider the purchase of this important work, deeming it worthy to be placed among the notable paintings of the Corcoran Gallery. In the event of your concluding to take no action in this matter, will you kindly have the photogravure returned to us at our expense.

We are dear Sir,

very respectfully yours,

Herter Brothers.

Le Parlementaire

No. 4653

CORCORAN GALLERY OF ART FILES.

WRITER.

Freeland Anne L.

Residence Worcester Mass.

Date June 4. 1889

Rec'd " 5 "

Ack'g'd

Answered " 5 "

SUBJECT.

Sends money for a photo

4653

Supt of Corcoran Art Gallery

Dear Sir

Please find enclosed 88 cts in stamps for which enclose photographs 72 Scene at Fontainbleau and oblige by sending at once

Yours Respectfully

Anna C Fuhland

405 main St

June 4th 1889 Worcester Mass

No. 4634.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stone Masons Work.

Residence Bids for

Date June 6. 1889.

Rec'd

Ack'g'd

Answered

~~SUBJECT.~~

Prices sent for June 6

Pierce

4654

The Corcoran Gallery of Art

Rec'd JUN 6 1889

Washington, D. C.

Washington D C

June 3 1889

I here agree to Take down the arrey wall and build the Stone walls that is required at the Corcorn art Gallery Furnish Sharp river Sand fore the Sum of $ 2 00 Per Perch

E B Pierce

417 8. E st

S W

Colemans

4654

The Corcoran Gallery of Art

Recd JUN 6 1889

Washington, D. C.

Washington June 3 1889

the under Signed do propose to do the Stone mason work north and a joining the art galeriy known as corcorans building for the Sum per-pearch for 1.95 one dolear and ninety five per pearch and finish the same according to agreement and the said work finished in workman-like maner

James Coleman
1114 6th S W
Washington D C

4654

Vance

The Corcoran Gallery of Art

Rec'd JUN 6 1889

Washington, D. C.

Washington, D. C.
June 3, 1889.

To the
Trustees of the Corcoran Art Gallery.
Gentlemen:—

I propose to furnish lime and sand, and to do the mason work at Corcoran Art Gallery for three dollars and 25/100 ($3.25) per perch.

Respectfully
C. Vance,
1113 - 13 St. S.E.,
City.

No. 4635

CORCORAN GALLERY OF ART FILES.

WRITER.

Lippitsch Arthur

Residence Vienna

Date May 25. 1889,

Rec'd June 8 "

Ack'g'd Catalogue sent,

Answered June 8. by A. Hyde,

SUBJECT.

Jury Catalogue,

4655

May 25th 1889.

WIEN

ans'd. June 8/89

June 8/89

Catalogue sent June 8/89

Dear Sir,

Having much read of your amiable and lively interest for the Art, I am hoping that you will excuse me when I am trespassing upon your time.

Why I am writing to you it is soon told.

At Christmas 1888 I was going to send you several of my Christmas-Cards which I have drawn peculiarly for you and which will be - I am sure - quite to your liking. But suddenly I became seriously ill and was unable to forward them to you. Now I am quite well again and I ask you, if you would be so kind, as to accept my congratulations in the humble form of these Christmas-Cards.

If you will do so please to write that I may send that Cards by the first post.

Once more please to excuse my writing.

I remain your obedient servant

Arthur Lippitsch

Architect.

Address:

K. K. Hofburg

Vienna.

No. 4656

CORCORAN GALLERY OF ART FILES.

WRITER.

Potter E. N. President

Residence Hobart College. Geneva N.Y.

Date June 6. 1889.

Rec'd " 8. "

Ack'g'd

Answered

SUBJECT.

Ackf receipt of Photos.

✓

4656

June 8/89

HOBART COLLEGE,
PRESIDENT'S ROOM.

GENEVA, N. Y., June 6th 188

Dear Sir -

Permit me to acknowledge package of thirty nine photographs this day received, as presented to the Art-department of Hobart-College & also your esteemed favor of June fourth. Kan the grodness to present to your Corporation, the thanks of Hobart-College & of yours most sincerely,

E. A. Potter,

President -

No. 4657

CORCORAN GALLERY OF ART FILES.

WRITER.

Mac Leod Williams

Residence .....

Date June 10.12-1889

Rec'd " " " "

Ack'g'd .....

Answered .....

SUBJECT.

Resigns his position as Curator from June 30 1889.

Ackg recpt of notification of acceptance.

✓

4657

The Corcoran Gallery of Art.

Washington, D. C. June 12/89

To Anthony Hyde Esq.
Secretary & Treasurer of the Board of Trustees,

Dear Sir.

I beg leave to acknowledge from you a copy of the proceedings on the 10th inst. of the Board's acceptance of my resignation of the Curatorship of this Gallery, on account of infirm health; and also the resolution providing for paying me the regular monthly salary of $150. per month, until the further order of the Board; for which I return my thanks & best wishes for the Trustees.

Respectfully Yours.
Wm Macleod
Curator.

4657

The Corcoran Gallery of Art.

Washington, D.C. June 10. 1889

To the President and Trustees of the Corcoran Gallery of Art.

Gentlemen,

Owing to failing health, that disables me from active supervision of the operations of this Gallery. I herewith tender ~~my~~ the resignation of my post as Curator, — to take effect on June 30 next.

In doing this I naturally feel regret in separating myself from an Institution, of which I have been the chief officer in charge, after nearly sixteen years' service from the time of the first opening of its objects of art to the public, their arrangement; its Photographic Department, its Catalogue, & admission of copyists, to whom for twelve years I volunteered gratuitous instruction until a regular Instructor was employed. I can say that in discharging these duties I have devoted my best abilities to the work of caring for the property of the Gallery, and making it an interesting & instructive resort to all visitors.

Of course I will ever feel a deep interest in the development & success of future plans for the growth of the Gallery, and with my thanks to the Trustees for its general kindness & courtesy.

I remain

Yours Respectfully

Wm Macleod

Curator.

No. 4658

CORCORAN GALLERY OF ART FILES.

Steam Heating

WRITER.

Bradbury F. B.

Residence 1503 Penn: Ave:

Date June 10. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Address of new office

✓

4658

Bradbury Steam Heating Co.,

No. ~~1014~~ 1503 Pennsylvania Avenue,

~~TELEPHONE 438-2.~~

Washington, D. C., June 15th 1889

F. S. Barbarin, Curator
Corcoran Gallery of Art.

Dear Sir:

Inclosed please find card with address of my new office. Hoping to receive your orders, which will receive my prompt attention, I remain

Yours Respectfully
F. B. Bradbury.

F.B.B.

No. 4659.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hearst Mrs P. A.,

Residence 1435 Mass: Ave:

Date June 10. 1889,

Rec'd " " "

Ack'g'd " 11 "

Answered

SUBJECT.

Presents a picture to the Gallery for Mrs Seitz.

V

4659

1435 Massachusetts Avenue.

Read June 10 Acted June 11.

The Board of Directors
of
The Corcoran Art Gallery.

Gentlemen:

Miss Lotz who visited me last Spring left a picture, which she wished to present to the "Corcoran Art Gallery".

I send it with this
note, and trust
you may find
it acceptable.

Yours very Sincerely:
Phebe. A. Hearst

June, 10, 89

Mr. George Hearst.
1435- Massachusetts Ave

No. 4660

CORCORAN GALLERY OF ART FILES.

WRITER.

Mack Adeline Duval

Residence .....

Date June 9. 1889.

Rec'd " 10. "

Ack'g'd " 10 "

Answered .....

SUBJECT.

Wishes to place two portraits by Sully, in the Gallery.

✓

4661

Washington June 9th

Rec'd & Acknd
June 10.

Art Committee
Corcoran Galery

Sirs.

I have two very fine Portraits, painted by "Sully". They are of a lady & Gentleman my Grandparents. Who resided in Philadelphia. Where these were painted. They were hung for several Years, Which we were

Wording in the "Academy
of Fine Arts" in Phila-
As I have grown up
housekeeping & am about
leaving the city - I should
like to have them placed
at the Gallery where I
know they will be
appreciated & cared for.
Long works & Ash-
Yours truly
Adeline Dural Mack.

Mrs Jane Hills Adams Mack
Clare - Please enclose
3/13 & oblige
Washington D.C.